N520
A6
1879

M. F. A.
1524

1st Ed. July 1. '79

PAINTINGS.

The names of lenders are printed in Italics.
Pictures for sale are marked thus.*

IN THE HALL.

1. WASHINGTON ALLSTON. Belshazzar's Feast.
Athenæum.

2. BENJAMIN WEST. King Lear.
Athenæum.

5. AFTER CRISTOFERO ALLORI. Judith.
Athenæum.

6. ARY SCHEFFER. Eberhart, Count of Wurtemberg, mourning over the body of his son.
Athenæum.

7. G. BRION. Coming out of Church.
Q. A. Shaw.

8. MORITZ RETZSCH. Copy of Madonna del San Sisto.
Bequest of S. H. Perkins.

9. GIOVANNI PAOLO PANINI. Roman Picture Gallery.
Athenæum.

10. GIOVANNI PAOLO PANINI. Interior of St. Peter's.
Athenæum.

11. COPY OF A LANDSCAPE by Ruysdael, and figures by Berghem. *Athenæum.*

12. F. VOLTZ. Cattle.
H. P. Kidder.

13. CHAS. F. DAUBIGNY. Seashore.
F. L. Higginson.

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14. C. F. Daubigny. Sunset.
John C. Phillips.

15. Chas. F. Daubigny. On the River Oise.
Thomas Wigglesworth.

16. A. Schreyer. Flight of the Standard-Bearer.
John C. Phillips.

17. E. de Pratère. Landscape with Cattle.
John H. Sturgis.

19. E. Fromentin. On the Nile.
John C. Phillips.

20. César de Cock. Landscape.
John C. Phillips.

21. Van Marcke. Landscape and Cattle.
John C. Phillips.

23, 24. François Boucher. L'Aller et le Retour du Marché. Presented by the heirs of the late Peter Parker.

25. Peter Boël. Flower Piece.
Athenæum.

26. Sassoferrato. Madonna and Child.
Francis Brooks.

27. After Raphael. Madonna della Seggiola.
Presented by Charles W. Galloupe.

29. Keerinckx. The Ferry.
Presented by the heirs of the late J. A. Blanchard.

30. Le Brun. Alexander and Thalestris.
J. G. Farwell.

31. Carlo Maratti. Christ and the Woman of Samaria.
Athenæum.

32. G. Inness. Tower, Pontine Marshes.
H. P. Kidder.

33. J. Foxcroft Cole. Pasturage in Normandy.
Artist.

34. Mrs. S. T. Darrah. Coast Scene near New Bedford.
Miss Alice N. Towne.

35. G. Fuller. * Boy and Calf.
Artist.

PICTURE GALLERY.

99. JULES DUPRÈ. Landscape.
F. L. Higginson.

100. L. J. F. BONNAT. Italian Girl.
F. L. Higginson.

101. C. F. DAUBIGNY. View on the Loire.
John C. Phillips.

102. JULES DUPRÈ. Evening.
S. D. Warren.

103. E. FROMENTIN. Egyptian Village.
J. W. Paige.

104. E. FROMENTIN. Arab Horses.
Henry Sayles.

107. EMILE LAMBINET. Landscape.
T. Wigglesworth.

108. THEO. ROUSSEAU. Landscape.
Thomas Wigglesworth.

108. G. COURBET. Landscape with Waterfall.
Gideon Scull.

109. CHAS. JACQUE. Landscape with Sheep.
Gideon Scull.

110. E. LAMBINET.
J. W. Paige.

111. J. A. A. PILS. Zouaves behind a Redoubt.
T. Wigglesworth.

112. LEON Y ESCOSURA. Reception of the Embassador.
T. Wigglesworth.

113. CHAS. LANDELLE. Fellah Woman.
F. L. Higginson.

114. J. B. COROT. Unfinished Picture.
Presented by James Davis.

115. J. B. Corot. Near Ville d'Avray.
Henry Sayles.

116. J. B. Corot. Landscape.
T. G. Appleton.

117. J. B. Corot. Landscape.
F. L. Higginson.

118. J. B. Corot. Dante and Virgil.
Presented by Quincy A. Shaw.

119. J. B. Corot.
J. W. Paige.

120. J. B. Corot. Evening.
Henry Sayles.

121. Diaz.
J. W. Paige.

122. Cima da Conegliano. Madonna and Child.
C. F. Shimmin.

123. Guercino. Ecce Homo.
Francis Brooks.

124. Ascribed to Tintoretto. Head of a Man.
Bequest of S. H. Perkins.

125. Bassano, Giacomo da Ponte, called Il Bassano.
The Scourging of Christ.
Q. A. Shaw.

126. From the Rinuccini Gallery. Libyan Sibyl.
Miss C. C. Brown.

127. Holbein. A Donor and his two patron Saints, St. Peter with the keys, Paul with a sword. German school of the first half of the sixteenth century. Attributed to Hans Holbein the younger, b. 1495, d. 1543.
Athenæum.

128. Velasquez. Portrait of Cardinal Rospigliosi.
Miss E. Perkins.

Cardinal Rospigliosi, afterwards Pope, was the patron of Velasquez when in Rome. This portrait was owned for many years by Walter Savage Landor.

129. Bartolomeo Vivarini. A Pietà, with Paintings of Saints on Panels. Signed, and dated 1435.
Q. A. Shaw.

130. FRA BARTOLOMEO. Saints in Adoration, part of a predella.
Mrs. S. Cleveland.

132. G. BILIVERTI. Marriage of Tobias.
G. W. Wales.

133. ANNIBALE CARACCI. The Holy Family.
Lent by Mr. George Walker, of Springfield, Mass.

This picture, painted at Parma, when Annibale Caracci studied to imitate Correggio, was bought at Bologna from the Signori Conti. It was brought to this country about forty years ago.

134. D. CALVART. Eternity.
G. W. Wales.

135. GUIDO. St. Francis in Ecstasy.
Edward T. Potter.

136. J. B. GREUZE. Chapeau Blanc.
Athenæum. Dowse Collection.

137. J. B. GREUZE. Children's Heads.
Francis Brooks.

138. GUERCINO. Sta. Barbara.
Francis Brooks.

139. GUERCINO. Moses delivering the Law.
Athenæum.

140. C. E. JACQUE. Landscape and Sheep.
T. Wigglesworth.

141. GUSTAVE COURBET. La Curée.
H. Sayles.

142. THOMAS COUTURE. Study for the "Volunteers of 1792."
Presented by the contribution of several persons.

143. A. CALAME. Inundation of the Reuss.
F. L. Higginson.

144. PIERRE BILLET. A Young Shepherdess.
S. D. Warren.

145. H. HORBACH. Monks tasting Wine.
W. W. Warren.

146. RIBOT. Figure.
B. W. Crowninshield.

147. C. JACQUE. Farm Scene.
F. L. Higginson.

148. C. E. JACQUE. Herding Swine in Brittany.
Henry Sayles.

149. JEAN FRANÇOIS MILLET. Bergère Assise.
Gift of S. D. Warren.

150. J. F. MILLET. Unfinished Picture.
Presented by Martin Brimmer.

151. JEAN FRANÇOIS MILLET. Woman Milking.
Presented by Martin Brimmer.

152. JEAN FRANÇOIS MILLET. Tobit and Sara watching for the Return of Tobias.
Henry Sayles.

153. J. F. MILLET. Coming from the Fountain.
S. D. Warren.

154. J. F. MILLET.
Edward Wheelwright.

155. N. DIAZ. Landscape.
Thomas Wigglesworth.

156. C. F. DAUBIGNY. Spring.
Henry Sayles.

157. N. DIAZ. Study in a Forest.
Presented by contribution.

158. GUSTAVE DORÉ. Summer.
Presented by Mr. Richard Baker.

159. A. BIERSTADT. The Arch of Octavius.
Athenæum.

160. W. M. HUNT. Head of a Girl.
T. G. Appleton.

161. W. M. HUNT. Elaine.
S. H. Russell.

162. F. B. DE BLOIS. * Winter Scene (d'Huyson).
Artist.

163. W. A. GAY. Whitehead.
H. P. Kidder.

164. WYATT EATON.
* Harvesters at Rest (Plain of Barbizon).
Artist.

165. F. DUVENECK. A Circassian.
Presented by Miss Hooper.

166. FRED. WILLIAMS.
Miss Draper.

167. MISS MARY E. WILLIAMS. * Roman Beggar.
Artist.

168. J. F. KENSETT. Trees and Brook.
T. G. Appleton.

169. J. F. KENSETT. Sunset.
C. C. Perkins.

170. ELIHU VEDDER. Death of Abel.
F. L. Higginson.

171. ELIHU VEDDER. * Prayer in the Desert.
J. F. Cole.

172. E. VEDDER. Landscape.
Bequest of Chas. Sumner.

173. E. VEDDER. The Sea Serpent.
T. G. Appleton.

174. CHARLES H. MILLER, New York.
* Old Oaks at Creedmoor.
Artist.

175. DANIEL FISHER. Twilight, Witley.
W. H. Sweet.

176. F. P. VINTON. Portrait.
T. G. Appleton.

177. G. H. BOUGHTON. A Brittany Idyl.
John C. Phillips.

178. JOHN LA FARGE. Landscape.
Miss Alice Hooper.

179. MRS. SARAH W. WHITMAN. Portrait of a Boy.
Alfred P. Rockwell.

180. DAVID NEAL. Interior of Westminster Abbey.
Mrs. Francis Cutting.

181. WILLIAM M. HUNT. Portrait.
Charles Francis Adams.

182. W. M. HUNT. Sunset.
T. Appleton.

184. R. H. FULLER. View, Malden.
H. P. Kidder.

185. JAMES WHISTLER. Interior.
E. W. Hooper.

186. EASTMAN JOHNSON. Girl picking Water Lilies.
T. G. Appleton.

187. T. H. HOTCHKISS. Monte Mario.
T. G. Appleton.

188. WINSLOW HOMER, New York.
Sunday Morning in Virginia.
Artist.

189. C. R. GRANT. Puritans.
Artist.

190. J. FOXCROFT COLE. *Sheep-Washing in Normandy.
Artist.

191. J. M. STONE. Portrait.
Artist.

192. ACHILLE F. OUDINOT. Landscape.
Artist.

193. RICHARD M. STAIGG. Portrait.
Artist.

194. J. W. CHAMPNEY. Hearts or Diamonds?
Thos. Wigglesworth.

195. E. L. WEEKS. Street in Tangiers.
H. P. Kidder.

196. GEORGE INNESS, New York.
* A Passing Thunder-Storm.
Artist.

197. WILLIAM H. FURNESS, Jr. Portrait.
John H. Sturgis.

198. MRS. ELLEN STURGIS DIXEY. Jasmines.
Artist.

201. FRANK W. ROGERS. "Steady."
T. Wigglesworth.

202. S. COTTON PENNOCK. Chrysanthemums.
Artist.

203. GEORGE H. YEWELL, New York.
*Mosque of Kait-Bey, near Cairo.
Artist.

204. J. AUDUBON. * Fish-Hawk.
Miss Bates.

205. OTTO GRUNDMANN. Sunday Afternoon.
R. C. Waterston.

206. OTTO GRUNDMANN. Study.
Artist.

207. HAMILTON G. WILDE. On the Nile.
Harleston Deacon.

208. H. R. BURDICK. * The Latest News.
Artist.

209. T. W. DEWING. * A Gladiator.
Artist.

210. W. F. LANSIL. * Abandoned.
Artist.

211. G. FULLER. Romany Girl.
Artist.

212. G. FULLER. Was she Witch?
Artist.

213. WINSLOW HOMER, New York.
A Visit from the Old Mistress.
Artist.

214. G. H. BOUGHTON. Fading Light.
T. G. Appleton.

215. JAMES D. SMILLIE, N. Y. The Top of the Hill.
J. H. Sturgis.

216. J. R. TILTON. Venice.
C. C. Perkins.

ALLSTON ROOM.

218. GILBERT STUART. Washington.
Athenæum.

"A letter of Stuart's which appeared in the New York *Evening Post*, in 1863, attested by three gentlemen of Boston, with one from Washington, making the appointment for a sitting, proves the error long current in regard both to the dates and the number of this artist's original portraits of Washington. He there distinctly states that he never executed but three from life, the first of which was so unsatisfactory that he destroyed it; the second was the picture for Lord Lansdowne; and the third, the one now belonging to the Boston Athenæum. The finishing touches were put to the one in September, 1795; to the other, at Philadelphia, in the spring of 1796. This last, it appears by a letter of Mr. Custis, which we have examined, was undertaken against the desire of Washington, and at the earnest solicitation of his wife, who wished a portrait from life of her illustrious husband, to be placed among the other family pictures at Mount Vernon. For this express purpose, and to gratify her, the artist commenced the work, and Washington agreed to sit once more. It was left intentionally unfinished, and when subsequently claimed by Mr. Custis, who offered a premium upon the original price, Stuart excused himself, much to the former's dissatisfaction, on the plea that it was a requisite legacy to his children." — *Putnam's Magazine*, 1855.

The second is now in the possession of Mr. Russell Sturgis, London.

219. G. STUART. Martha Washington.
Athenæum.

220. G. STUART. Washington.
From Faneuil Hall.
Presented to the city of Boston by Hon. Samuel Parkman, 1806. Deposited with four other portraits in the Museum for safe-keeping, November, 1876.

221. G. STUART.
Miss E. H. Bartol.

222. G. STUART. Mrs. N. Coffin.
Nathan Appleton.

223. G. STUART. Commodore Huil.
Lent by the Hull family.

224. G. STUART.
Miss E. H. Bartol.

225. G. STUART. Portrait of Gen. Boyd.
Mme. E. Yzuaga del Valle.

226. G. STUART. Portrait of Gen. Knox.
From Faneuil Hall.

227. G. STUART. Hon. Josiah Quincy. 1772–1864. Mayor of Boston, 1823–1829.
Presented by his daughter, Miss Eliza Susan Quincy.

228. W. PAGE. Portrait of John Quincy Adams.
From Faneuil Hall.

229. F. WALKER. Portrait of Washington Allston.
Painted in London about 1807.
Bequest of John E. Allston.

230. W. ALLSTON. The Two Sisters.
Miss Alice S. Hooper.

231. W. ALLSTON. Portrait of Himself.
Miss Alice S. Hooper.

232. W. ALLSTON. Elijah fed by Ravens.
Gift of Mrs. and Miss Hooper.

233. W. ALLSTON. Florimel.
Mrs. Baldwin.

234. W. ALLSTON. The Evening Hymn.
Miss Alice S. Hooper.

235. W. ALLSTON. Head of a Jew.
Athenæum.

236. W. ALLSTON. Portrait of Benjamin West.
Athenæum.

237. W. ALLSTON. Rosalie.
Nathan Appleton.

238. W. ALLSTON. Landscape with Stone Pine.
Mrs. H. W. Foote.

239. W. ALLSTON. Isaac of York.
Athenæum.

240. W. ALLSTON. Pilot Boat.

242. W. ALLSTON. Shepherd Boy.
Mrs. R. C. Hooper.

244. W. ALLSTON. Polyphemus
Mrs. Baldwin.

245. W. ALLSTON. Portrait of Harris
Gift of Miss Harris.

246. ALBERT CUYP. Cuyp's Daughter.
Sumner bequest.

247. ADRIAN VAN DER VELDE. Sea Piece.
Presented by Stephen H. Perkins.

248. RUYSDAEL.
C. F. Shimmin.

249. GERARD DOW. The Lace-Maker.
Sumner bequest.

250. TENIERS. The Alchemist.
Francis Brooks.

251. JAN STEEN. The Broken Pitcher.
C. W. Galloupe.

252. VAN OSTADE. Dutch Boors.
C. W. Galloupe.

253. TENIERS.
Francis Brooks.

254. D. VINCKENBOOMS. A Fight with Death.
Sumner bequest.

255. RUBENS. Bacchus with Attendant Fawn and Satyr.

256. RUBENS. Head of a Lion.
T. G. Appleton.

257. L. KRANACH. Deposition from the Cross.
Sumner bequest.

258. ATTRIBUTED TO HOLBEIN. Portrait.
Sumner bequest.

259. AFTER REMBRANDT. Portrait of himself.
Athenæum.

260. W. M. HUNT. St. John's River.
T. Wigglesworth.

261. VON THOREN. Coming Storm.
B. W. Crowninshield.

262. VON THOREN. Cattle Scene.
B. W. Crowninshield.

263. ARY SCHEFFER. Dante and Beatrice.
Charles C. Perkins.

264. J. M. W. TURNER. The Slave Ship.
Miss Alice S. Hooper.

265–6. G. TRUMBULL.
Portraits of Mr. and Mrs. Stephen Minot.
Miss Minot.

267. JOHN SMIBERT. Judge Edmund Quincy. 1681–1738, member Executive Council and Justice of the Supreme Court of the Colony. This portrait of their great-grandfather presented by the children of Hon. Josiah Quincy.

269. CHESTER HARDING. Portrait of Miss Hannah Adams.
Athenæum.

270–1. J. S. COPLEY. Portraits of General and Mrs. Warren.
Dr. Buckminster Brown.

272. J. S. COPLEY. John Hancock.
From Faneuil Hall.

273. J. S. COPLEY. Samuel Adams.
From Faneuil Hall.

274. J. S. COPLEY. Portrait of Robert Hooper.
Mrs. R. C. Hooper.

275. J. S. COPLEY. Portrait of Col. Josiah Quincy. 1769.
The Misses Quincy.

276. J. S. COPLEY. (For sale.) Portrait Miss Chandler (afterward Mrs. Murray).
Mrs. John Ware.

277. J. S. COPLEY. (For sale.) Portrait of Mrs. Dummer.
F. W. Loring.

280. JOSEPH AMES. (For sale.) Portrait of Webster.
Mrs. B. S. Moulton.

281. STUART NEWTON. John Adams.
Athenæum.

282. UNKNOWN. Portrait of Irving.
Athenæum.

283. SIR PETER LELY. Portrait of a Man in Armor.
William W. Greenough.

284. SIR JOSHUA REYNOLDS. The Banished Lord.
Bequest of S. H. Perkins.

285. SIR JOSHUA REYNOLDS. Portrait of Miss Louisa Pyne.
Presented by Thos. G. Appleton.

286. SIR THOMAS LAWRENCE. Portrait of Benj. West.
Bequest of S. H. Perkins.

287. SIR PETER LELY. Portrait of Sir Charles Hobby.
Athenæum.

288. J. CONSTABLE. Richmond Castle.
T. G. Appleton.

289. J. L. DAVID. (A Study.) Hector drawn at the Chariot of Achilles.
Gift of Mrs. E. D. Cheney.

290. J. B. GREUZE. Portrait of Franklin.
Athenæum.

291. J. NEAGLE. Portrait of Gilbert Stuart.
Athenæum.

WATER-COLORS, CRAYONS, ETC.

*Pictures for sale are marked *.*

1. COOKE, London. A Gardener.
2. WINSLOW HOMER, New York. Oak-Trees.
   Artist.
3. R. S. FAY. Rocher Rouge, Mentone.
   Artist.
4. CHARLES H. MOORE. Archway in Venice.
   C. E. Norton.
5. WINSLOW HOMER, New York. Girl on a Garden Seat.
   Artist.
6. FREDERIC CROWNINSHIELD. Sketch.
   J. C. Phillips.
7. FREDERIC CROWNINSHIELD. Pompeii.
   E. W. Hooper.
8. LOUIS C. TIFFANY, New York.
   * Cathedral of St. Melaine of Morlaix.
   Artist.
9. J. G. VIBERT, Paris. Schism in the Church.
   John Duff.
10. WINSLOW HOMER, New York. The Waverley Oaks.
    Artist.
11. WM. TUDOR. * Old Cedar (Manomet).
    Artist.
12. MRS. H. S. EVERETT. Scotney Castle.
    Artist.
13. MRS. ELLEN S. DIXEY.
    Patio de los arrayanes in the Alhambra.
    Artist.

14. WINSLOW HOMER, New York. Black and White.
Artist.

15. MRS. H. S. EVERETT.
Artist.

16. H. HARPIGNIES. Sketch.
E. W. Hooper.

17. MULREADY. Near Wednesbury.
Henry Adams.

18. STANFIELD. Coast Scenery.
Henry Adams.

19. CRESWICK. Manor House.
Henry Adams.

20. DAVID COX. Welsh Lake.
Henry Adams.

21. CARL WERNER. Ruined Church in Sicily.
C. C. Perkins.

22. HENRY MUHRMAN, New York.
* A March Day in Bavaria.
Artist.

23. H. MUHRMAN, Munich. * A Study.

24. E. C. CABOT. Sketch near Ward's Pond, Brookline.
Artist.

25. GIRTEN. Clouds.
Henry Adams.

26. WATTEAU.(?) Sleeping Girl.
Henry Adams.

28. BONINGTON. Group, with Dog.
Henry Adams.

29. SAMUEL COLMAN, New York. * Cambus Kenneth Abbey, with the Town and Castle of Stirling, Scotland.
Artist.

30. COTMAN. Bass Rock.
Henry Adams.

31. WILLIAM BLAKE. Nebuchadnezzar.
Henry Adams.

32. COUSENS. Italian Landscape.
Henry Adams.

33. PHILLIPS. Windmill.
Henry Adams.

34. E. C. CABOT. Dana's Beach, Manchester, Mass.
Artist.

35. DOMENICO PESENTI, Brescia.
Arch of San Giorgio, Florence.
Miss Georgiana Parsons.

36. MISS S. M. L. WALES. * Interior of Trinity Church, Boston. Nave, from South Transept.
Artist.

37. MISS G. PARSONS. Fishing-Boat off Naples.
Artist.

38. J. M. W. TURNER. Early Drawing of Ruin.
Henry Adams.

39. COTMAN. Sheer Hulks in the Medway.
Henry Adams.

40. J. VARLEY. Sea-Beach.
Henry Adams.

41. FORTUNY. Spanish Fort.
Henry Adams.

42. C. TROYON. Cattle Ploughing.
T. G. Appleton.

43. J. F. MILLET. The Coming Storm.
M. Brimmer.

44. J. F. MILLET. Girl with Sheep.
M. Brimmer.

45. J. F. MILLET. Woman Baking.
Francis Brooks.

46–67. JEAN FRANÇOIS MILLET. 21 Drawings, Water-Colors, and Pastels.
Presented by Martin Brimmer.

69. A. CASSAGNE. Le Dormoir du Nid de l'Aigle.
Gift of Mrs. Caroline Tappan.
Museum of Fine Arts.

70. A. CASSAGNE. Le Charlemagne et le Rolland.
Gift of Mrs. Caroline Tappan.
Museum of Fine Arts.

71. J. H. Binney. Chapel of San Vitale, Ravenna.
Bequest of S. H. Perkins.

72–79. Raphael. Water-Color Copies of his Frescos.
C. C. Perkins.

80. Miss E. Forbes. The Transfiguration, a copy from Fra Angelico.
Miss E. Perkins.

81. Giulio Romano. Virgin and Child, with Saints.
Henry Adams.

82. Rembrandt. Road through a Wood.
Henry Adams.

83. Rembrandt. Old Woman Reading.
Henry Adams.

84. Gainsborough. Market-Wagon.
Henry Adams.

85. Ostade. Dutch Interior.
Henry Adams.

86. Claude. Landing of Æneas in Italy.
Henry Adams.

87. Turner. (?) Church.
Henry Adams.

88. Murillo. Spanish Saint.
Henry Adams.

89. Andrea Montegna. Part of his "Trionfo."
Henry Adams.

90. A. Cuyp. De Stat Rhenen.
Henry Adams.

91. Veronese. Caryatid.
Henry Adams.

92. Raphael. Horace in the "Parnasso."
Sonnet on the back.
Henry Adams.

93. J. G. Vibert. Thiers in Death.

94. T. Couture. A Study for the "Decadence."
Christian Herter, New York.

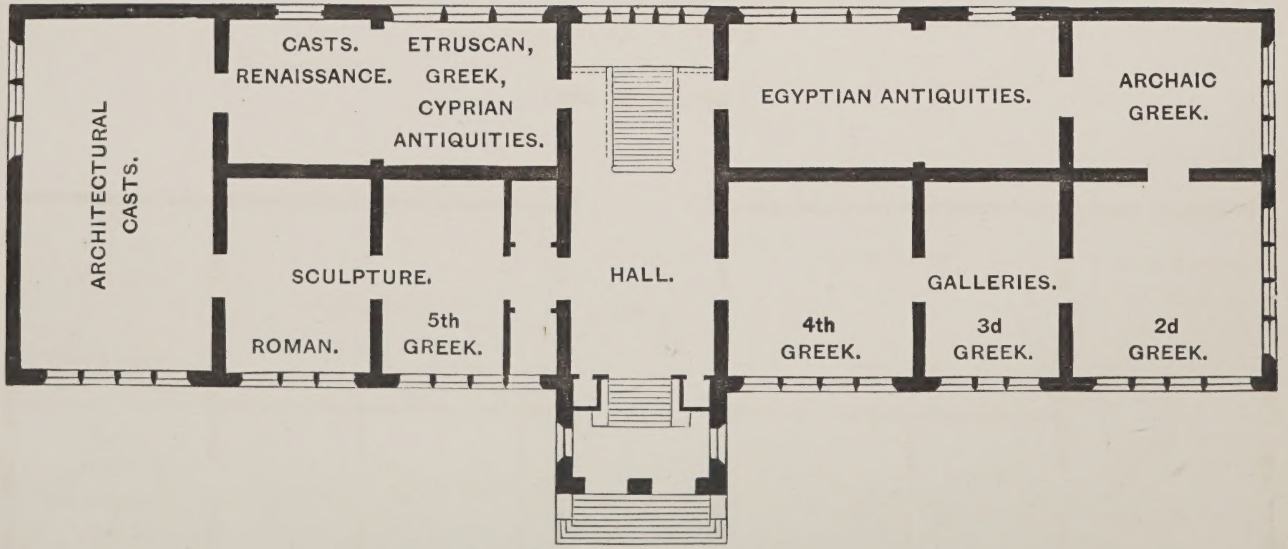
95. W. A. Nesfield. Ben Huish.
C. C. Perkins.

96. Crayon by Copley. Portrait of Peter Chardon.
Francis Brooks.

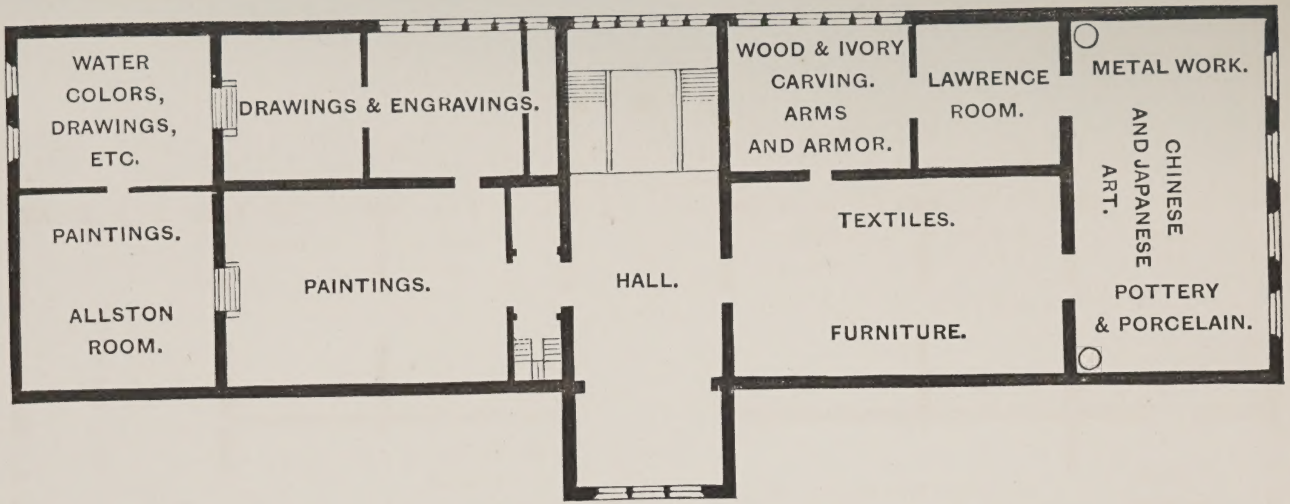
97, 98. Overbeck. The Wise and Foolish Virgins.

99. Regamey, père. Pater Noster Illumination.

100. Miss E. H. Bartol. Study for Portrait.
Artist.


ARCHITECTURAL CASTS.
CASTS. RENAISSANCE.
ETRUSCAN, GREEK, CYPRIAN ANTIQUITIES.
EGYPTIAN ANTIQUITIES.
ARCHAIC GREEK.
SCULPTURE.
HALL.
GALLERIES.
ROMAN.
5th GREEK.
4th GREEK.
3d GREEK.
2d GREEK.

FIRST FLOOR.



SECOND FLOOR

M.F.A.